

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and beams. The score is annotated with Schenkerian analysis symbols:

- Red annotations:** Three red symbols are placed above the staff:  $\hat{3}$ ,  $\hat{2}$ , and  $\hat{1}$ , indicating a descending scale structure.
- Blue annotations:** Blue letters 'N' and 'P' are placed below the staff, indicating specific structural elements or phrases.
- Purple annotations:** Purple lines (solid and dashed) and arcs connect notes across the staves, indicating structural relationships and phrasing.
- Green annotations:** Green letters 'I', 'V', and 'I' are placed below the staff, indicating the beginning, middle, and end of a phrase or section.